

LOS ANGELES SECONDARY MUSIC TEACHERS ASSOCIATION

# Solo & Ensemble Festival

Vocal/Woodwind/Brass/Percussion/String/Guitar/Piano  
Solo, Duet, Trio, Quartet, Quintet

**Saturday, March 25, 2017**

8:00 a.m. to 3:00 p.m.

Alexander Hamilton High School  
2955 South Robertson Blvd.  
Los Angeles 90034

- Perform for written evaluation & short clinic  
(Students are encouraged to record their performance/clinic on their own device-smart phone or digital recorder. )
- Solos \$10 and Ensembles \$15
- School Music Teacher must be a member of L.A.S.M.T.A. for students to participate.

Entry form & fee due: *Tuesday March 7th, 2017*

Performance times posted at [lasmta.org](http://lasmta.org)  
the week before the Festival.

LOS ANGELES SECONDARY MUSIC TEACHERS ASSOCIATION

**SOLO & ENSEMBLE FESTIVAL**

**Saturday, March 25, 2017**

8:00 a.m. to 3:00 p.m.

**Hamilton High School**

2955 So. Robertson Blvd. Los Angeles. 90034

**ENTRY FORM & FEE DUE:** Monday, February 27, 2017

LASMTA - P.O. Box 34666 Los Angeles, CA 90034-9998

**OR** Julie West -Palms M.S. (school mail)

**Questions:** Contact Julie West [jwest@lausd.net](mailto:jwest@lausd.net) or (310) 433-4128

**General Information**

- The Solo and Ensemble Festival provides an opportunity for LAUSD students who sing or play standard instruments to select and prepare appropriate musical literature for performance assessment.
- Participants perform for a qualified adjudicator who critiques & evaluates the performance.
- Students are given a written evaluation, short clinic and a certificate of rating.
- The LAUSD music teacher must be an active member of L.A.S.M.T.A. in order for his/her students to participate in the Solo and Ensemble Festival.
- Fees are \$10.00 for each soloist and \$15.00 for each ensemble.
- All entries and checks must be *received* no later than ***Tuesday March 7th, 2017.*** Entries received after that date cannot be accepted.
- Performance times will be posted at [lasmta.org](http://lasmta.org) the week before the Festival.
- Students should perform music that is appropriate to his/her stage of development and that is considered to be worthwhile by the music teacher. Pop music is inappropriate. Piano students see special instructions below.
- Each soloist or ensemble must provide one musical score for the adjudicator.
- Ensembles may not be directed. There is no limit on the number of soloists or ensembles that may be entered from any one school or the number of events that each student may enter.
- Soloists should provide their own accompanist if needed.
- *Clip together and highlight those entries that have special scheduling needs* such multiple performances by a soloist, ensemble member or accompanist. Please note if any entries must be scheduled in the morning or afternoon and we will try to accommodate.

## Day of the Festival

- Students should plan to **arrive at least 45 minutes before their scheduled time** to allow for check in and warm-up.
- **Bring your music and a copy of the music/score for the adjudicator.**
- Warm-up room assignments will be posted at the Check in/Information Center. Students may only warm-up in the supervised warm-up room.
- A teacher or responsible adult must supervise the students during their entire stay at the festival.
- Parents may listen to the performance/clinic in the assigned classroom and record the performance.
- Adjudication forms and certificates may be obtained at the Check in/Information Center about 30 minutes after performance.
- Snacks and drinks will be available to buy at the Festival.

**Directions:**      **From the Valley:** Take the 405 South to the 10 East. Exit Robertson Blvd; stay to your left, turn left, then stay to your right and turn right. The school will be on your left.  
**From the East:** Take the 10 West. Exit Robertson Blvd. the school is straight ahead.  
**From the South:** Take the 405 North to the 10 East. Exit Robertson Blvd., stay to your left, turn left, then stay to your right and turn right. The school will be on your left.

## **PIANO- Special Instructions:**

Piano students need to state which level they are performing: *intermediate or advanced* on the entry form.

### **Intermediate Level Suggested Repertoire** (one piece only- not more than 7 minutes long)

A Bach prelude, a Chopin prelude, a selection from Mendelssohn's "Songs without Words", a piano sonatina (one movement only), C.P.E. Bach Solfeggietto, a piece by Burgmuller or Kabalevsky, Beethoven Sonatina in F or G, Benda Sonatina in a minor

A selection from one of the following collections:

Encore Book 1 edited by Macgrath, Applause Book 1 edited by Olson, From Back to Bartok, Volume C, edited by Denes Agay, any comparable anthology

### **Advanced Level Suggested Repertoire** (one piece only – not more than 10 minutes long)

A piece by J.S. Bach: 2 or 3 part invention, prelude or fugue from The Well-Tempered Clavier, a dance from a partita, French Suite or English Suite, a movement from the Italian Concerto, Chromatic Fantasy and Fugue, or any J.S. Bach composition of equal or greater difficulty

A piece by a Classical composer: 1<sup>st</sup> or 3<sup>rd</sup> movement of a Haydn or Mozart Sonata, a Scarlatti sonata, or 1<sup>st</sup> or 3<sup>rd</sup> movement of a Beethoven Sonata

A piece by a Romantic, Impressionistic or 20<sup>th</sup> century composer: Chopin Etude or Polonaise, Debussy Arabesque, Liszt Hungarian Rhapsody, Schubert Impromptu, or Brahms Rhapsody.

Los Angeles Secondary Music Teachers Association

Solo and Ensemble Festival

Saturday, March 25, 2017

Entry Form – Due Tuesday March 7th, 2017

ONLY ONE ENTRY per FORM- make copies for additional entries.

School \_\_\_\_\_ School Teacher’s Name \_\_\_\_\_

School Teacher’s Signature \_\_\_\_\_ Teacher’s email \_\_\_\_\_

SOLO ENTRY

Woodwind Soloist Name: (print clearly) \_\_\_\_\_
Brass
String Instrument/Voice Type \_\_\_\_\_ Grade \_\_\_\_\_
Percussion Years of study: Private \_\_\_\_\_ School \_\_\_\_\_
Vocal
Guitar Name of accompanist: \_\_\_\_\_
Inter. Piano Other soloists also accompanying \_\_\_\_\_
Adv. Piano

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ENSEMBLE ENTRY

Woodwind
Brass Type of Ensemble \_\_\_\_\_
String (example: Flute Duet, Vocal Trio, Guitar Quartet...)
Percussion
Vocal
Guitar

Table with 4 columns: Names of all ensemble members, Grade, Instrument/Voice Type, Years of Experience. Includes three rows of blank lines for data entry.

(Use the back of this form for additional names-print clearly.)

Fees: Solo: \$10.00 Ensemble: \$15.00

Music teacher current member of L.A.S.M.T.A.? \_\_\_\_\_

If no, \$25.00 dues enclosed? \_\_\_\_\_

Total fees enclosed: \_\_\_\_\_

Entry form and fees due: Tuesday March 7th, 2017 Make checks payable to: L.A.S.M.T.A.

Mail to: L.A.S.M.T.A. P.O. Box 34666 Los Angeles, 90034 OR Julie West Palms M.S. (school mail)