



LOS ANGELS SECONDARY MUSIC TEACHERS ASSOCIATION (LASMTA)
P.O. BOX 34666 Los Angeles, CA 90034-9998

LASMTA MEETING

Date: November 4, 2009

Official Meeting Time: 6:00 pm

Hamilton High School

- I. Call to Order** by Mark Johnson at 6:12 pm
- II. Attendance:** Desiree Fowler, Mark Johnson, Julie West, Michael Tramm, Greg Robinson, Jennifer Elliott, Jim Radon, Jeremy Zwang-Weissman, Laura Lee Custodio, Julie Corallo, Margaret Asato, Mark Wamhoff, Sari Rhynu, George Carganilla, Yosuke Miyoshi, and Fran Anderson.
- III. Reports**
- A. Secretary's Report: Approval of the Minutes
1. Amendment to Line VI, B., 1: The Treasure's Report line is changed from \$9090.45 to \$9,909.45.
 2. Motion to accept minutes as amended Fran Anderson, seconded by Yosuke Miyoshi. Motion carried unanimously.
- B. Treasurer's Report
1. Michael Tramm reports that the changes to our account are an addition of Membership fees, purchase of Quicken®, and \$18.86 of accrued interest.
 2. Closing balance as of October 31st, 2009 is now \$10,309.32
 3. Motion to accept the Treasurer's report made by Jeremy Zwang-Weissman, seconded by Fran Anderson. Motion carried unanimously.
- C. Vice President's Report
1. Julie West reports that we have 30 members so far and that the membership dues increase after this evening's meeting.
 2. Julie West Reports that LASMTA was able to make three matches of Mentors and Mentees. The process has already received positive feedback and contacts have been made.
 3. Julie West passes out forms to fill out if there is any additional interest in Mentoring and asks if there are any new teachers that we can reach out to. Julie Corallo reports that Mario Leal is new at Griffith Middle School.
 4. Julie Passes out & explains the results of the survey last month.
 - a. Popular Topics: Surefire literature, Assessment, Preparing for Festival, & Rehearsal Techniques
 - b. Julie invites meeting attendees to sign up at the bottom of the handout if anyone is interested in leading a future best practice.
 5. Motion to accept Vice President's report made by Mark Wamhoff, Seconded by Julie Corallo. Motion carried unanimously.
- D. President's report
1. Mark Johnsen explains the confusion with meeting date and thanks Julie Corallo for her help at remedying the mistake that was sent out via email and through mailings.
 2. Mark Johnsen wrote a letter to Ms. Judy Elliott in regards to Marching Band PE credit. The goal was to obtain some positive feedback and confirmation as to whether students can receive credit. At this point we are still waiting for a response.



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3. Mark explains that one of LASMTA's primary functions is to be an advocate for the music teachers and music programs. He then opens up the meeting for ideas and concerns:
 - a. More and more 6th graders are being block scheduled and are not able to take music.
4. Motion to approve the President's Report made by Julie West, seconded by Jeremy Zwang-Weissman. Motion carried unanimously.

IV. Best Practices:

- A. Beginning Ensembles Best Practice led by Julie West
- B. Instrumental Best Practice led by Greg Robinson
- C. Assessment Best Practice led by Jennifer Elliott passed out handouts! ☺
- D. Share Around/ Q&A
- E. Literature Exchange (5-10 titles)
 1. A collective list will be generated and available at the next meeting
 2. List to be posted on our website and updated as new titles are shared

V. Old Business:

- A. LASMTA Event Calendar dates: (2010)
 1. March 6th Piano & Guitar Festival at Hamilton HS
 2. April 10th Solo /Ensemble Festival at Hamilton HS
 3. May 8th Scholarship Auditions at Central HS
- B. Going Green! Mark asks the meeting how they feel about the end of mailings.
 1. General comments: The less paper better, if we go green and send out mailings, we aren't encouraging our members to go to the website.
- C. Julie Corallo, K-12 Music Content Advisor
 1. Updated contact list: www.lausd.net/music
 2. Professional Development dates from the Arts Branch K-12 Music Teachers.
 - a. Nov 17th Grammy Museum (2:30-4pm) \$5 discounted parking and 30% discounts to restaurants. The PD will be on Music Education and history of teaching. There will also be discussion as to where music education is going, especially with the budget cuts.
 - b. Dean of Music at USC to come and speak to us.
 - c. January 26th & April 27th are also calendared for Professional Development
 3. May 2nd: MS Honor's Festival. The information will arrive at school sites hopefully within the next 2 weeks. Nokia Theater will be the venue again this year.
 4. Budget Approved from the Arts Education Branch.
 - a. 12 Stipends to go to lead Music teachers to facilitate professional development and lead teachers and help nurture & support
 - b. Instructional Festivals will require a participation fee.

VI. New Business

- A. Preservation of School Arts Programs (PSAP)
 1. The Three year budget includes a plan to cut 50% of all Elementary Arts Teachers



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2. The following year 100% will be cut
3. Ripple effects:
 - a. Seniority→ Veteran Elementary Teachers will replace secondary teachers with less Seniority. The placement of teachers will not take vocal/instrumental backgrounds into account.
 - b. Feeder programs & Articulation
 - c. Musical Aptitude
 - d. Enabling the District to cut from the arts
 - e. The National/ State Content Standards & A-G Requirements Conflict
4. Preservation of School Arts Meeting, location Central HS, December 1st
 - a. Steve Venz will help run meeting, goals:
 1. Parcel tax increase may appear on ballot which *may* prevent cuts
 2. We need to gather support from parents to vote for the tax and then perhaps come together to support the Arts

B. Future Meeting Dates and Hosts

1. Next Regular LASMTA mtg: January 20th: Mark Johnsen @ SOCES
2. Monday February 8th: Yosuke Miyoshi@ Paul Revere MS
3. Thursday March 11th: Michael Tramm @ Santee Education Complex
4. Best Practices: Rehearsal Techniques & Festival Preparation

VII. Adjournment Meeting Adjourned at 8:03 pm Motion made by Fran Anderson and Seconded by Jeremy Zwang-Weissman. Motion carried unanimously.

Minutes respectfully submitted by Desiree Fowler



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Literature Exchange (5-10 titles)

Revised November 2009

Women's Chorus Rep: High School Adv. Middle

1. "Turot Ezsik a Cigany" Kodaly (& "Ladybird")
2. "Ain't That News" Doreen Rao Series

Choral: SATB

1. "Psallite" Praetorius arr. Leavitt
2. "O' Magnum Mysterium" Laurdison

Mixed 3-part

1. "All the Pretty Little Horses"
2. "Ubi Caritas" Roger Emerson
3. "Miserere Nobis" Terre McPheeters

Choral MS easy

1. "Goodnight" Doreen Rao series
2. "Sakura"
3. Stuff by Spevacek, Lowell Mason, Leavitt & Mary Lynn Lightfoot

M.S. Band:

1. "Bartok Variations for Band" & (anything by Timothy Broege)
2. "Earl of Oxford's March" W. Byrd arr. Williams
3. "Annabel Lee" D. Winter
4. "All The Pretty Little Horses" arr. McGinty
5. "Pictures at an Exhibition" Mussorgsky arr. L. Clark
6. "Renaissance Christmas" arr. J Vinson

M.S. Orchestra

1. "Spring Breezes" arr. Richard Meyer
2. "Boulevard of Broken Dreams" by Greenday arr. Phillip
3. "Sleigh Ride- German Dance No. 3" Mozart arr. Dackow

M.S. Jazz Band

1. "Port O' Call" Michael Sweeny
2. "Harlem Nocturne" Hagen arr. Norred

Band/ Wind Ensemble

1. Robert W. Smith: Mark Johnsen's recommended

3. "Fire" Goetz
4. "Yo le Canto Todo El Dia"- Brunner
5. "Hotaru Koi"- arr. Ro Ogura

3. "Joshua Fit the Battle" & "Elijah Rock" Moses Hogan
4. "Sleep" Whitacre
5. "Keep your Lamps Trimmed n burning"

4. "If I got my Ticket Lord"
5. "Festive Processional" Audrey Snyder

4. "Light the Candles"
5. "Light The Candles of Freedom"
6. "A La Nanita Nana"

7. "Temple of Ka-uka"
8. "Names Claus, Santa Claus"
9. "Technicises For Band" *Techniques?*
10. "Tempest"
11. "Omega One"
12. "Furisoso"
13. "Beat it" arr. Mike Story
14. "Rising Star" Sam Hazo
15. "Caprice" William Hines

4. "Stone Mountain Stomp" Strommen
5. "Dance of the Tumblers" Rimsky-Korsakov arr. Dackow
6. "Broadway Joe"
7. "Ragtime Fiddles"
8. "Secret Agent 440"

3. "Muggle Jive" Robert Woods
4. "T.W.A Trumpets with Attitude" Sweeny

composer: "Christmas in the Round"



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2. (Beg.) "Slip and Slide" by Ralph Ford
3. (Beg.) "Kentucky 1800" Grundman
4. (Beg.) "The Great Steamboat Race" Robert Smith
5. "Puszta" Jan Van der Roost'
6. "Variations On A Koren Folk Song" John Barnes Chance
7. "Dies Irae" Verdi
8. "The Eighth Candle" arr. Reisteter
9. "The Tempest" & "Christmas in the Round" arr. Robert W. Smith
10. "Omega One"
11. (Jazz) "Aslan's Tale"

Wind Ensemble:

1. "Fantasia 2000"- arr. Bocook
2. "Cajun Folk Songs" arr. Ticheli
3. "Flight of Pegasus" David Shaffer
4. "Chorale and Shaker Dance" Zdechlik
5. "Bushdance" Ralph Hultgren
6. "Gaelic Rhapsody" Elloit Del Borgo
7. "Lassus Trombone" arr. Schissel
8. (Jazz) "Channel One Suite" Reddie arr. Lewis
9. (Jazz) "Bye Bye Blackbird" Henderson arr. Wolpe

Revised: Jazz Band: Good Publishing companies:
Kendor & Walrus