



LOS ANGELES SECONDARY MUSIC TEACHERS ASSOCIATION (LASMTA)
P.O. BOX 34666 Los Angeles, CA 90034-9998

LASMTA MEETING

Date: January 20th, 2010

Official Meeting Time: 6:00 pm

Sherman Oaks CES

- I. Call to Order** by Mark Johnsen at 6:11 pm
- II. Attendance:** Desiree Fowler, Mark Johnsen, Julie West, Michael Tramm, Greg Robinson, Harmony Hoover, David Hoover, Robert Eisenhart, Brian Blanchard, Dan Taguchi, Laura Lee Custodio, Margaret Asato, Carlos Arevalo, George Carganilla, Yolanda Gardea, Robyn Anders and Fran Anderson.
- III. Reports**
- A. Approval of the Minutes
 - 1. Motion to accept minutes from Julie West, seconded by Laura Lee Custodio. Motion carried unanimously.
 - B. Secretary's Report
 - 1. From now on Minutes will be emailed out to members
 - 2. Website will updated with Repertoire lists
 - 3. Motion to accept Secretary's report made by Dan Taguchi, Seconded by George Carganilla. Motion carried unanimously.
 - C. Vice President's Report
 - 1. Middle School Honor's Ensemble date is set for May 2nd, Adjudicators are set and school site auditions have been scheduled.
 - 2. Julie West reports that we currently have 40 members.
 - 3. Motion to accept Vice President's report made by Margret Asato, Seconded by Fran Anderson. Motion carried unanimously.
 - D. President's report
 - 1. Mark Johnsen opens the meeting to examine the goals of LASMTA's members in attendance. Do we want to primarily host festivals and provide mentoring services to teachers throughout the district? Or, do we also extend ourselves into the realms of Music Teacher Advocacy and UTLA efforts etc. In order to do this we need to have support and buy-in, and commitment from the membership.
 - a. Areas of Discussion:
 - 1) LASMTA enables communication with other Music Educators, socially and advocacy-related
 - 2) Website Expansion
 - 3) Food at meetings. Yum! Pizza, drinks & veggies too! The preference of attendees was to put in a few dollars rather than have to bring something for a potluck.
 - 4) Vary the times of the meetings?
 - 5) Membership to more Larger Organizations such as ACDA etc.
 - 6) Invite Administrators & District personnel to the end of the year meeting
 - 7) Recruiting new/young directors: Reach out & personally contact new teachers



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8) Message board/chat/ virtual meetings from work/home. Robin Anders is willing to look into that.

9) University involvement. Ask professors to help recruit Music Ed students.

10) Alliance/ involvement with Los Angeles Arts Organizations

2. Motion to approve the President's Report made by Laura Lee Custodio seconded by Yolanda Gardea. Motion carried unanimously.

E. Past-President's Report

1. Greg Robinson reports that he met with IRS Betty Goodman and the paper work has been completed and sent in. By June we should have our IRS Non-profit status.

2. Betty Goodman has donated her time to help our organization with this and there was a suggestion to provide her with a framed certificate when we get our Non-profit status.

3. Motion to approve the Past-President's Report made by Margret Asato seconded by Desiree Fowler. Motion carried unanimously.

F. Treasurer's Report

1. Michael Tramm reports that the expenses/changes to our account.

2. Closing balance as of December 31, is now \$10,165.06

3. Motion to accept the Treasurer's report made by Fran Anderson, seconded by Margret Asato. Motion carried unanimously.

IV. Old Business:

A. Piano/Guitar Festival March 6th at Hamilton HS

1. Greg Robinson asks for assistance in finding adjudicators and in attendance of the Festivals. Please contact Greg at Hamilton High School, by next week if you have a suggestion for an adjudicator.

2. Fliers/Application/A Suggested Repertoire list for the Piano/Guitar Festival will be sent out via email ASAP.

3. The firm deadline for students to apply will be February 19th, 2010. If there are not enough applications submitted to financially support the Festival by that date, the Festival will be canceled.

4. Participating students need to go to school in LAUSD and their teacher must be a LASMTA member. The fees are \$15 per soloist and \$20 for a small Guitar Ensemble.

5. The Adjudicator will receive an honorarium of \$150-\$250 depending on how many hours they adjudicate for:

a. 9 am-noon: \$150 (minimum amount)

b. 9 am-2:30 pm (lunch included) \$200

c. 9 am-4 pm \$250

6. Suggestion was made to give out stickers, colored to reflect the rating to give to students and possibly have trophies available for purchase.

B. LASMTA Event Calendar dates: (2010)

1. April 10th Solo /Ensemble Festival at Hamilton HS

2. May 8th Scholarship Auditions at Central HS

V. Best Practices:



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- A. Substitute Lesson Plan Best Practice led by George Carganilla. Actual reproducible worksheets were passed out.
- B. Jazz Festival Preparation Best Practice led by Dan Taguchi: Stage set-up: players & amps. Programming & choosing literature: Improvisation, listening, solos, instrumentation, conducting, and microphone techniques.

VI. New Business

- A. Mark Johnsen asks members to think about whether they are interested in being an officer for next year.
- B. Arts Teacher position cuts
 - 1. School Board Meeting rendered a great deal of support for the arts however the District is still requesting an alternate source of funding.
 - 2. Parents may fill out a pre-formatted letter that is emailed straight to their local District official by going to www.artsforla.org/groups/lausd "Send a Letter"
- C. High School Honor Groups
 - 1. There is an allotted ten thousand dollars for a High School Honors Ensemble for this year. Emails have been circulating with ideas of how to start this tradition within this budget of money and time.
 - 2. Robert Eisenhart distributed a well thought out plan to be considered. Please email him at Robert.eisenhart@lausd.net if you would like more information.
- D. Future Meeting Dates and Hosts
 - 1. Monday February 8th: Yosuke Miyoshi @ Paul Revere MS
 - 2. Thursday March 11th: Michael Tramm @ Santee Education Complex
 - 3. Wednesday April 14th: Greg Robinson @ Hamilton HS
 - 4. Next Month's Best Practices: Led by Mark Johnsen & TBD

- VII. Adjournment** Meeting Adjourned at 8:11 pm Motion made by Dan Taguchi and Seconded by Fran Anderson. Motion carried unanimously.

Minutes respectfully submitted by Desiree Fowler



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Literature Exchange (5-10 titles)

Revised November 2009

Women's Chorus Rep: High School Adv. Middle

1. "Turot Ezsik a Cigany" Kodaly (& "Ladybird")
2. "Ain't That News" Doreen Rao Series

Choral: SATB

1. "Psallite" Praetorius arr. Leavitt
2. "O' Magnum Mysterium" Laurdison

Mixed 3-part

1. "All the Pretty Little Horses"
2. "Ubi Caritas" Roger Emerson
3. "Miserere Nobis" Terre McPheeters

Choral MS easy

1. "Goodnight" Doreen Rao series
2. "Sakura"
3. Stuff by Spevacek, Lowell Mason, Leavitt & Mary Lynn Lightfoot

M.S. Band:

1. "Bartok Variations for Band" & (anything by Timothy Broege)
2. "Earl of Oxford's March" W. Byrd arr. Williams
3. "Annabel Lee" D. Winter
4. "All The Pretty Little Horses" arr. McGinty
5. "Pictures at an Exhibition" Mussorgsky arr. L. Clark
6. "Renaissance Christmas" arr. J Vinson

M.S. Orchestra

1. "Spring Breezes" arr. Richard Meyer
2. "Boulevard of Broken Dreams" by Greenday arr. Phillip
3. "Sleigh Ride- German Dance No. 3" Mozart arr. Dackow

M.S. Jazz Band

1. "Port O' Call" Michael Sweeny
2. "Harlem Nocturne" Hagen arr. Norred

Band/ Wind Ensemble

1. Robert W. Smith: Mark Johnsen's recommended

3. "Fire" Goetz
4. "Yo le Canto Todo El Dia"- Brunner
5. "Hotaru Koi"- arr. Ro Ogura
3. "Joshua Fit the Battle" & "Elijah Rock" Moses Hogan
4. "Sleep" Whitacre
5. "Keep your Lamps Trimmed n burning"
4. "If I got my Ticket Lord"
5. "Festive Processional" Audrey Snyder

4. "Light the Candles"
5. "Light The Candles of Freedom"
6. "A La Nanita Nana"

7. "Temple of Ka-uka"
8. "Names Claus, Santa Claus"
9. "Technicises For Band" *Techniques?*
10. "Tempest"
11. "Omega One"
12. "Furisoso"
13. "Beat it" arr. Mike Story
14. "Rising Star" Sam Hazo
15. "Caprice" William Hines

4. "Stone Mountain Stomp" Strommen
5. "Dance of the Tumblers" Rimsky-Korsakov arr. Dackow
6. "Broadway Joe"
7. "Ragtime Fiddles"
8. "Secret Agent 440"

3. "Muggle Jive" Robert Woods
4. "T.W.A Trumpets with Attitude" Sweeny

composer: "Christmas in the Round"



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2. (Beg.) "Slip and Slide" by
Ralph Ford
3. (Beg.) "Kentucky 1800"
Grundman
4. (Beg.) "The Great Steamboat
Race" Robert Smith
5. "Puszta" Jan Van der Roost'
6. "Variations On A Koren Folk
Song" John Barnes Chance
7. "Dies Irae" Verdi
8. "The Eighth Candle" arr.
Reisteter
9. "The Tempest" & "Christmas
in the Round" arr. Robert W.
Smith
10. "Omega One"
11. (Jazz) "Aslan's Tale"

Wind Ensemble:

1. "Fantasia 2000"- arr. Bocook
2. "Cajun Folk Songs" arr. Ticheli
3. "Flight of Pegasus" David Shaffer
4. "Chorale and Shaker Dance" Zdechlik
5. "Bushdance" Ralph Hultgren
6. "Gaelic Rhapsody" Elloit Del Borgo
7. "Lassus Trombone" arr. Schissel
8. (Jazz) "Channel One Suite" Reddie arr.
Lewis
9. (Jazz) "Bye Bye Blackbird" Henderson
arr. Wolpe

Revised: Jazz Band: Good Publishing
companies: Kendor & Walrus