



LOS ANGELES SECONDARY MUSIC TEACHERS ASSOCIATION (LASMTA)
P.O. BOX 34666 Los Angeles, CA 90034-9998

LASMTA MEETING

Date: October 6th, 2010

Official Meeting Time: 6:00 pm

Central High School #9

I. New Teacher's Meeting 5:30pm

- A. Introduction of new teachers
- B. Mark Johnson explains the origin and vision of LASMTA: The big idea is to support Music Educators through a formalized association
 1. What can this association do for you? How do we grow? Mark opens it up for questions about LASMTA and also any general questions about being a new teacher in LAUSD.

II. Call to Order by Mark Johnson at 6:04 pm

- III. Attendance:** Desiree Fowler, Mark Johnson, Julie West, Mark Monarch, Garcia, Cat Gold, Yosuki niyoshi, ledease, Julie Corallo, Dawn , Chris Clewett, Erica Clewitt, Steve Issaks, Brain Blanchard, Marisaa Kravtree, David Sears, Jim Radon, Jessica Johnson, Jennifer Elliott, Yolanda Gardea, Suzanne Jones, Scott Burstein, David Yaberson, Margaret Asato, Leslie Price, Jonathan Kenion, Crystal Nicolas, Nancy Reese, Robyn Anders, Steve Birch, Laura Lee Custodio, Micheal Tramm, Lea Oliver, Jeff Brown, Katherine Shaw, Jeremy Zwang-Weissman, Jose Medina (this list needs to be updated & corrected)

IV. Campus Tour led by Desiree Fowler

- A. Mark Johnson led Introductions

V. Minutes:

- A. The Minutes of June 2010 were read. Motion to approve minutes made by David Yaberson seconded by David Sears. Motion carried unanimously.

VI. Reports

A. Secretary's Report

1. A Hard copy of this evening's meeting was mailed out however in the future all LASMTA correspondence: minutes, fliers, festival applications etc. will be emailed out and on be the website <http://www.lasmta.org>
2. Wallace Grant Meeting Purpose and overview
3. The Music Educator's Handbook is on the website <http://www.lasmta.org>
4. The Lit/ Repertoire collection meeting will be next month.
5. Motion to approve secretary report made by Steve Birch seconded by David Sears. Motion carried unanimously.

B. Vice President's Report

1. LATSMA Membership fees and dates are explained and Julie West reports that about 14 people have become members so far.
2. Best Practices info sheet handed out. Share YOUR genius with the rest of us! Handout was passed out to collect potential speakers for future meetings.
3. Julie West explains the process of behind the Mentor/ Mentee service organized by LASMTA and encourages members to utilize this service.
 - a. Mark Johnson speaks to the value in this program.



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4. Motion to accept Vice President's report made by Desiree Fowler Seconded by Margaret Asato. Motion carried unanimously.
- C. President's report
1. Mark Johnson provides an overview of LASMTA's purpose in that it is here to serve you, the music teacher.
 2. The past roles of LASMTA are explained, and more ideas are shared toward making the organization something that teacher's can't live without. Meeting Attendees express what they wish to see from LASMTA
 - a. Professional Development Opportunities specifically for music teachers.
 - b. Advocate! for saving the jobs, working with the Union, etc.
 - a. Next Wednesday 10/13, there is a meeting regarding the Teacher's Union and the Arts. Contact Steve Birch, steve@burchmusic.com or sburch@lausd.net; flier was passed out .
 - c. Tricks of the Trade.
 - d. Training Admin and Counseling toward supporting a successful music program.
 - e. David Yaberson could perhaps lead a PD on running a choral festival. Steve Burch an instrumental?
 - f. David Sears asked members to try and encourage our colleagues to join, the more numbers the more weight we have to throw around for causes.
 - g. Yolanda Gardea would be happy to lead a PD on what the Admin goes through and the best way to work with Admin in getting a Music Department's programming needs met.
 - h. Sharing out what other people's programs are, and each other's concert/performance dates. Website?
 - i. Connecting Community Music with School Music
 3. Motion to approve the President's Report made by David Sears, seconded by Laura Lee Custodio. Motion carried unanimously.
- VII. Best Practices:**
- A. Desiree Leads a participatory vocal warm-up/ singing lesson on pitch, harmony, solfege, hand-signs, ostinato, harmony, phrase & cannon.
 - B. Julie West: Woodwind Basics. Julie West passes out a handout ☺ which is REPRODUCIBLE and can be used with students! Woodwind methods information and typical & entertaining student mistakes & how to combat them.
- VIII. New Business:**
- A. Dates for future festival meetings will be announced next month. The next meeting will be at Palms MS on Monday November 8th, 2010.
 - B. Future Meeting Hosts?: Steve Burch tentatively offered & Jessica Johnson can host on Wednesday January 12th at Walter Reed.
 - C. Julie Corallo has a handout ☺ and explains the situations with the hiring and teacher positions for both Elementary and Secondary Teachers.



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1. She thanks LASMTA attendees for taking up some of the slack that is created from the fact that there is only one of her, for a job that could only be done by 20 people.
 2. Julie Corallo speaks to the Wallace Grant process and monies; how things are going and hopefully what the outcome will be.
 3. Julie started a website www.lausd.net/arts which contains Secondary curriculum and course lists/descriptions. Contact Julie if you are interested in writing any courses that are not currently offered so that schools can offer these currently offered but yet-to-be-written courses for credit.
 4. Arts Instructional Guide was created and can be viewed for teachers so that you can have a better idea as to what instruction the students in the Elementary Schools are getting.
 5. Secondary Professional Development- The AEB Targeted Tuesdays that have a majority of school's with an early dismissal. LAUSD want to set up Secondary School sites to host PDs, and present on a topic. A few topic ideas were given as examples. Teachers that are interested in leading such a PD contact Julie. Steven McCarthy was sent the PD dates and the proposals to all Secondary Principals.
 6. Salary point classes require 15 hours of sit-down instructional time, and 30 hours of homework. If anyone would like to create a salary point class Julie can guide that process. A writer/creator receives 2 salary points. If interested in writing a class, email Julie. Julie.corallo@lausd.net
 7. There is a library of Music that Julie is going to bring for you to take free at the next **LASMTA meeting at Palms on November 8th**.
 8. Julie is looking for school sites to host District Instructional festivals. Especially for Choral and Guitar.
 9. Middle School Honor's Festival is funded again this year, High School may be in the works for next year.
- D. Margaret Asato will present Band/Wind Tip(s) for next meeting
- E. David Sears encourages High Schools to complete the Grammy Signature School's application: <http://www.Grammyintheschools.com>
- F. Ms. Gardea offers FREE POSTERS from the Music Center (LA Opera etc.) for teachers in this evening attendance.
- G. Masterclass will be offered on String Bass at CLAHS #9 you are invited to attend
- H. Meg Asato knows of similar instrumental opportunities.

IX. Adjournment Meeting Ajourned at 7:59 pm. Motion made by Steve Burch and Seconded by Dave Yaberson. Motion carried unanimously.

Minutes respectfully submitted by Desiree Fowler