



LOS ANGELES SECONDARY MUSIC TEACHERS ASSOCIATION (LASMTA)
P.O. BOX 34666 Los Angeles, CA 90034-9998

LASMTA MEETING

Date: November 8, 2010

Official Meeting Time: 6:00 pm

Palms Middle School

- I. Call to Order** by Mark Johnson at 6:14 pm Members were given some time to look at the instrumental scores provided at this
- II. Attendance:** Desiree Fowler, Mark Johnsen, Julie West, Michael Tramm, Bill Barret, Julie Corallo, Yosuke Miyoshi, Greg Robinson, Yolanda Gardea, Jessica Johnson, Geoff Dent, Cat Gold, Reesa Jones, Erica Clewett, Sean Garnreiter, Chris Clewett, Rodolpho Vasquez, Eric Wosniack
- III.** Mark Johnsen led Introductions
- IV. Minutes:**
 - A. The Minutes of October 2010 were read. Motion to approve minutes made by Jessica Johnson seconded by Yosuke Miyoshi. Motion carried unanimously.
- V. Reports**
 - A. Treasurer's Report
 - B. Started with \$11096.32, banner, supplies and first meeting refreshment costs result in a balance of \$10,951.85. Many membership dues need to be deposited. Motion to approve minutes made by Jessica Johnson seconded by Yosuke Miyoshi. Motion carried unanimously.
 - C. Secretary's Report
 1. A Hard copy of this evening's meeting minutes in the future will be mailed to all members. They are always available on website <http://www.lasmta.org>
 2. The Music Educator's Handbook is on the website <http://www.lasmta.org>
 3. The Lit/ Repertoire collection meeting will be this meeting please compile a list for the database, which will also be made available on the website. *Anyone reading these minutes are more than welcome to email their list to Desiree at djf3819@lausd.net ☺*
 4. Mark Johnsen has timpani available to donate, Reesa has some scores that she could bring to a future meeting to give to teachers that may need it. All members are encouraged to bring any music/ instruments/supplies share any items not being utilized with LASMTA members.
 5. Motion to approve secretary report made by Yosuke Miyoshi seconded by Yolanda Gardea. Motion carried unanimously.
 - D. Vice President's Report
 1. LATSMA Membership fees and dates are explained and Julie West reports that about 32 people have become members so far. This evening is the last evening to join LASMTA for \$20. After this evening's meeting the membership fees increase to \$25.
 2. Best Practices info sheet was handed out at the last meeting and available again this evening. We are still looking for volunteers to present. The topics that the members were interested in having presented were: Sure-fire



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Literature, Substitute Lesson Plans,... Share YOUR genius with the rest of us! Handout were passed out to collect potential speakers for future meetings.

3. Julie West explains the process of behind the Mentor/ Mentee service organized by LASMTA and encourages members to utilize this service. We have a few teachers that are seeking a mentor and therefore if there are members that are willing to mentor please contact Julie West.
4. Motion to accept Vice President's report made by Desiree Fowler Seconded by Cat Gold. Motion carried unanimously.

E. President's report

1. Professional Development Opportunities specifically for music teachers supported by the District. Mark Johnsen encourages LASMTA members to host these Content Specific Professional Developments.
2. LASMTA is looking to become more involved in the Arts Branch of the Union. ULTA hasn't had arts representation in the past. It may be wise to be involved so that the support is maintained. We need volunteers to help.
3. Dates for future festivals are:
 - a. March 12th The Guitar Piano Festival @Hamilton HS
 - b. April 9th Solo Ensemble Festival @ Hamilton HS
 - c. May 7th Scholarship Auditions @ CLAHS (moved from the 14th)
4. Future LASMTA Meeting Hosts:
 - a. Jessica Johnson Thursday January 13th at Walter Reed MS (meeting moved from the 12th)
5. Greg Robinson volunteers to host Monday February 7th at Hamilton HS
6. Yosuke Miyoshi will host the March meeting on Tuesday the 8th at Revere MS
7. Motion to accept President's report made by Julie West Seconded by Greg Robinson. Motion carried unanimously.

VI. Best Practices:

- A. David Young Bass player of LA Opera and Colburn School of music discusses "Bass Day"
 1. David Young discusses his experiences in developing music projects for students and his desire to support the work of music teachers in Los Angeles to get everyone excited
 2. Mr. Young is interested in giving Music Teachers tickets to the LA Opera dress rehearsals. Ex. Next week Lohengrin, he has 20 tickets to give away.
 3. Los Angeles Bass Masters Day will hosted at Central Los Angeles HS #9 for any interested students on February 26^t.
 4. Bass Day would include Four hours of instruction: & considering having
 - a. A rhythm section session with John Clayton.
 - b. At the end of the day the students will have a combined performance. This year he is looking at a Duke Ellington Arrangement that would include all students. He would also bring a Bass ensemble to play for them.



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- c. Peter Lloyd could come out and work with students as well
 - d. Teaching Bass as an Educator's Professional Development.
 - a. There are two levels: Less Experience & More Experience (2 yrs or more)
 - e. Perhaps specific schools can be adopted by these teachers.
 - f. Instrument repair, maintenance and getting strings, bridges and end pins donated to schools.
 5. David Young asks the teachers about what he can do to help students and teachers.
 - a. Bowing Technique tips are given to teachers for their students. Projection and efficiency, drawing the sound out of the instrument, rather than pushing it in. "your contact is your gravity"
 - b. The whole bow is used for a whole note, half of the bow for a half note etc.
 6. The district has about 30 small sized basses that David will assess and collaborate with Julie Corallo so that they can be given out to schools. Perhaps they can be given out to teachers on Bass day.
- B. Yolanda Gardea presents "Working with Administrators"
1. Master- Programming the students
 - a. How to turn in lists to the programming staff in order to make it as user friendly as possible so that they are more inclined to fully support the music program. What to include.
 - b. Asking for a Tally sheet once the counselors have programmed students in SSO4. And for a CL16 etc. The reports names are useful to know and understand.
 2. Seeing things from an Administrator's perspective and how to be proactive so that they are happy to support you.

VII. Literature MEETING!

- A. Free Instrumental Scores were available for the taking, courtesy of the AEB and Julie Corallo. Names of Scores**

VIII. New Business:

- A. Middle School Honor's Festival will be on May 1st. The music will be available online within the next 2 weeks. She needs people to audition students in Late January/ February.
- B. Next Tuesday November 16th, Music teachers to get together and discuss topics. Julie needs hosts. Please email Julie if you are interested. Principals were sent the bank Tuesdays, and they typically begin at 2:30 pm.
- C. Chris Clewett provides a resource for supporting the use of sacred music in schools in that it doesn't violate Church and state.

- IX. Adjournment** Meeting Adjourned at 7:59 pm. Motion made by Yosuke Miyoshi and Seconded by Geoff Dent. Motion carried unanimously.



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Board mtg January 3rd. Monday around 5 at a restaurnt: Old town pasedena