



LOS ANGELES SECONDARY MUSIC TEACHERS ASSOCIATION (LASMTA)
P.O. BOX 34666 Los Angeles, CA 90034-9998

Arts Advocacy Coalition MEETING

Date: April 6th, 2011

Official Meeting Time: 6:45 pm
Central Los Angeles High School #9

I. Meeting Goals and Purposes

- A. Mark Johnsen explains the reason for this meeting. Addressing the School Board, Gathering parent Support.
 - 1. Trying to have the RIF's resended
 - 2. Core Values- Reminding the School Board as to the values of Music Education
 - 3. A complete Education Includes the Arts: per the National State Standards
- B. Music Coalition Focus
 - 1. Developing Unification
 - 2. Conversations that center on what is best for the STUDENT
 - 3. Strategize on the students need in a will rounded education
 - 4. Never Suggest programs to cut or pit one area against another

II. FAQs – What people suggest that we cannot settle for

- A. Julie Corrallo expresses that unification is really one of her primary goals
Fundraising does not create consistent Arts Education
- B. After school programs are not always standards based programs, they are to be considered enrichment for the most part.
- C. 167 RIFed teachers- 115 Secondary positions
- D. For 521 Elementary schools there will be only 39 Elementary positions.
- E. 45% of all Music teachers are being cut.
- F. The cut is less than 3% of the district's budget
- G. Focus on giving a high quality education for the students. The displacement and filling of positions due to the non-skill specific K-12 music credential
- H. Keep in mind that the Local District Number, does not correspond to the School Board member Number. Julie has maps to clarify.
- I. Reverse Economics
 - 1. When large music programs are cut, schools will either need to increase class sizes or hire a additional classroom teachers.
 - 2. 2 music teachers cut = 2.5 classroom teachers when you consider teacher student ratio. (which would require the school to hire 3 teachers) In a larger scale the district would actually have to spend more money by an estimate \$3.74 million Dollars
- J. Frank Hueser, from UCLA- the only arts education professor in the state. Non of the music teachers are being RIFed- equity and civil liberty case here. LAUSD students are ADA \$10, 015 per student. Jurupa school dist. Is funded at \$7601 per student. CA dept of education website. Why aren't other district decimating their music education programs. We need to have allies. Suggest equity of access, when we have more money available, something is wrong.
- K. Anthony White, explains that the teachers are the experts at their own school sites. Moving from Survival-to Vision. We see this as just the beginning the fight we do now needs to be at the level that promotes the maintenance of a vision (so that we are not back here next year and the year after) We need outside forces being the agitators. Who can come in and speak to the level, that "Everyone should have access to quality music education" We are Los Angeles, there are resources there



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- L. Eloise Porter ACTION STEP:
 - 1. Get Notice, It's much harder to cut an arts program that is well known.
 - 2. Support in the community is directly related to people knowing the value of what you do.
 - a. BUTTONS can be useful to spread the message.
 - b. What can we do get the parents involved?
 - c. Share your unique stories: Media, School Board, Superintendent, Op Ed letters, How do we get our stories out?
- III. Handouts were available in Koren, Spanish & English to help parents. All of these Document can be downloaded to print out and give to parents & <http://lasmta.org> and <http://lacesmamusiced.org/> community members to make actions for parents easy.
 - A. Scott Fulsom- Parent leader, who Blogs about LAUSD.
Board Members: We LaMotte, Zimmer & Martinez are hopefully on our side
Those who will probably vote against the Arts: Garcia & Galaztan
Swing Votes are Richard Vladovoi & Yolie Flores. Yolie Flores is leaving the board, Luis Sanchez (Monica Garcia's Chief of Staff) & Bennett Kaiser are the potential replacements. Parents are the key.
- IV. PLEASE email us at lausdmusiced@gmail.com to let us know how **you can help**. If you have access to media or.
- V. OTHER RESOURCE: Music Coalition for LAUSD- **FACEBOOK group**
- VI. Parents need to either show up and speak to the District & School Board Members or call them and fill up their voice mail. A hard copy mailing is the next affective and email the last in it's effectiveness.
 - A. The parents are the agents for the kids!
 - B. May 12th there is a phone banking to encourage to parents to vote on May 17th, for the school board opening.
 - C. Organizing a Strategic Large Event. Parents are willing to do the ground-work for that.
 - D. State mandates for music, state laws that support Music. Class action suit. Mark will get this parent the music teacher's emails.
- VII. March 24th Public Board Member, you have to get there at 1am in the morning that day. We need to really influence the Board Members & we need the parents to be a thorn, a squeaky wheel, all of it and it needs to be phrased in the best interest of the students.
- VIII. There is a 65% attrition rate if students do not begin music instruction before 6th grade.
- IX. Fairfax teacher may have a contact through community media & Red Hot Chilli Peppers may have a concert.

Notes respectfully submitted by Desiree Fowler