

LASMTA MEETING

Date: March 5, 2014

Official Meeting Time: 6:00-8:00 pm

Revere MS

I. Called to Order by Julie West at 6:14 pm.

II. Attendance: Julie West, Dan Taguchi, Paul Strand, Desiree Fowler, Yosuke Mioshi, Jeff Dellisanti, Erica Clewett, Tony White, David Sears, Luis Acada, Max Mueller, Adam Poirier, Jim Lownes.

III. Reports

A. Approval of the Minutes from January

1. Motion to accept February by David Sears with the correction to the spelling of Marine Corps Section III, E, 1. Yosuke Mioshi seconded. All approved.

B. Treasurer's Report

1. Dan Taguchi reported that as of February 11 we have a balance of \$11,810.19.

C. Secretary's Report

1. The minutes were prepared by Jennifer Elliott and members were notified of tonight's meeting.

D. Vice President's Report

1. Desiree reported that we have 43 members as of tonight. Desiree has also worked on finding judges for the Solo and Ensemble Festival & posted the Festival on the website.

2. The Rupp Scholarship Application is also available online. www.Lasmta.org

E. President's Report

1. CMEA, on a panel on urban schools and also gained a great deal of info on Common Core.

2. Solo & Ensemble Festival: We have 51 entries for this Saturday's Festival, 11 schools and

15 teachers. 8am-12:15pm.

Old Business

- Solo and Festival applications are due by February 19. The festival date is March 8. The percussion judge is Dwight Asberry, David Sears is doing winds/percussion, Kerri Epps is doing strings, Desiree Fowler is doing vocal, Daniel de Arkal is doing guitar.
- The LASMTA Scholarship is May 3 at Cortines School of VAPA with the application deadline being April 21.
- The Stewart Rupp Memorial Scholarship for Music Education application is due May 2 and the amount awarded will be \$500. The application is now online!
- The Music Repair Shop- Things are coming back now more quickly. Bows are not being returned. Julie sent 20 bows in June, they have not been returned. Some of the teachers are receiving new bows. We are encouraging people to keep sending instruments in. Keep advocating for the shops even though the budget is improving. Keep the repair shop busy so they can never say that people are being paid to do nothing. Choral teachers, get your Pianos tuned.
- The District Arts Festival is still on for March 15 at Grand Park. Paul Strand Over 2,000 students are coming, so there is expected 5,000 people in Grand Park. Everyone that is playing there will have an audience. There is a wide variety of performances that are going to attend. Paul is trying to get the composer's of "Turn, turn, turn" son to make an appearance. There will be a short rehearsal. Paul wants the Elementary students to stand next to a High school student. Some of the Music Center partners will be there as Vendors. There will be 2 main stages, Broadway will be blocked off. There are about 55 groups and an Art walk. Every student will have to provide a video release.

Tricks of the Trade

- Composition Presentation; Max Mueller works for a film composer. "Music on the Verge" The Workshop is 3 days and titled "Books in Concert," a composition workshops for High School students. The students have to compose a 1-3 minute piece based of a text. (Harry Potter) Video presentation. Students get a College Composer Mentor. Currently working at Frost MS, 30 students- 1 composer. The students have to perform what they write. This summer he wants to do a series of workshops this summer. If you are interested in having this at your school you can email him. maxmuellermusic@gmail.com Fliers provided. Check out the website www.musicotv.com
- Yosuke presented on White Belt Scales. Each section has a belt associated with it, then if they pass he takes their picture and they get that color of shirt and their picture on the wall. (This year's shirt has Paul Revere riding on a dragon ☺)He also has a 12-sided dii & uses it to randomly play whatever scale corresponds to the dice roll. There are 2 dii and if they get doubles

they can choose their scale. You can get them on Mioshi's Paul Revere MS website! Takes the phrase "hard scales" and change it to "unfamiliar." You can also email him mxy0352@lausd.net

New Business

- LA Arts Budget are adding 100 new arts INTEGRATION teachers. The district says "that it will be less expensive to deliver arts instruction through the training of general ed teachers. The plan is also to have 32 instrumental teachers to go to twice the number of schools next year. They'll serve 320 schools instead of 160. CMEA had a response using the values and mission of Common Core as a rationality for why this is wrong. "Common core is moving toward students being assessed on what they are able to do versus what facts they know, those of us in arts education stand ready to engage students at a higher academic level and increase students depth of knowledge in their studies. With less time for music instruction, this new LAUSD proposal is a step in the wrong direction."
- o Paul spoke to Mary Plummer's article. The powerpoint that she is referring to was part of a brainstorming process, but the decision has not been made yet.
- o Stephen is quoted as saying this is the right direction for our District. Paul said that MCCarthy doesn't talk to Mary Plummer.
- o Another big issue is another year of Foreign Language
- o The School Board makes this decision. The Arts at the Core Plan, that was approved in November. This plan will be used to support the decisions that are made and the focus of that report was every child having access to all 4 art forms. Where as music is the most popular this could potentially lead to cuts. Also, sequential program building— quality of instruction, is not a factor at all. Exposure vs. mastery.
- o In the most recent graduation requirement bulletin for middle school, students do not need to have any arts instruction. Principals can simply choose to not offer the arts. Students are being double-blocked. We lost at least 3 MS programs last year Fleming, Dodson, & Leighy.
- Yesterday it was confirmed that Beyond the Bell & Music & Entertainment Education are hosting all music teachers at Manual Arts on March 26th, 2014 6:30-8:30. Special Guests Russ Sperling, pres of CMEA + Mike Stone (Pres Elect), and a jazz guest TBA. We have all of these partnerships & people aren't making an appearance to explain that music education is important. We would like to have at least 100 attendees.
- o Topics of Instruction: Steps toward Musical Success, Building Partnerships, Student Scholarship Opportunities, & Grant Funding. Please RSVP no later than Friday March 21st 2014.
- Jazz Blues and Beyond festival on April 5th 10am-4pm at Cortines School of VAPA. Limit

to 2 tunes. Theonious Monk University group will play. ANYONE can attend and observe. If you are interested in having students play please contact Tony White. Gary Pratt and other awesome instructors will provide clinics.

- April 30th International Jazz Celebration. “Jazz Mob” • May 3rd, Wilson HS Drum line competition.
- Alvas Showroom March 22nd Tony White performs live Concert “The Reunion Project” • Paul will ask Chris to send out Instructional Festivals, promotion and communication/ encouraged to apply.
- Everyone should apply for the National Music Educators Award. You get money & PR at the Grammy’s! Not as many applicants this year. MS or HS www.grammyintheschools.com

Next meeting: Wednesday April 9th, at Van Nuys High School. We encourage everyone to try and bring at least 2 other teachers. The May meeting will be at the Grammy Foundation in Santa Monica (not the museum).

Adjournment : The Meeting was adjourned at 7:52 PM. Dan Taguchi moved, David Sears seconded. All approved.

Minutes respectfully submitted by Desiree & Jen ☺