

LOS ANGELES SECONDARY MUSIC TEACHERS ASSOCIATION

Solo & Ensemble Festival

Vocal/Woodwind/Brass/Percussion/String/Guitar/Piano
Solo, Duet, Trio, Quartet, Quintet

Saturday, March 17, 2018
8:00 a.m. to 3:00 p.m.

Alexander Hamilton High School
2955 South Robertson Blvd.
Los Angeles 90034

- Perform for written evaluation & short clinic
- Solos \$10 and Ensembles \$15
- School Music Teacher must be a member of L.A.S.M.T.A. for students to participate.

Entry form and fee due: *March 2, 2018*

Performance times posted at lasmta.org
the week before the Festival.

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Hamilton High School

2955 So. Robertson Blvd. Los Angeles. 90034

ENTRY FORM & FEE DUE: Friday, March 2, 2018

Mail to: LASMTA - P.O. Box 34666 Los Angeles, CA 90034-9998

OR Scan/email: jawest99@gmail.com & pay fees on website: lasmta.org

Questions: Contact Julie West jawest99@gmail.com or (310) 433-4128

General Information

- The Solo and Ensemble Festival provides an opportunity for LAUSD students who sing or play standard instruments to select and prepare appropriate musical literature for performance assessment.
- Participants perform for a qualified adjudicator who critiques & evaluates the performance. Performers are given a written evaluation, short clinic and certificate of rating. Each entry has 15 minutes with the adjudicator to perform and then have a clinic with the remaining time. There is no limit on the number of solos or ensembles that may be entered from one school or the number of time each student may perform
- The LAUSD music teacher must be an active member of L.A.S.M.T.A. in order for his/her students to participate in the Solo and Ensemble Festival.
- Fees are \$10.00 for each soloist and \$15.00 for each ensemble.
- All entries and checks must be received no later than **Friday, March 2, 2018**
Entries received after that date cannot be accepted.
- Performance times will be posted at lasmta.org the week before the Festival. The Festival is scheduled from 8:00 a.m. to 3:00 p.m. If needed, it will go longer to accommodate entries.
- Students should perform music that is appropriate to his/her stage of development and that is considered suitable by the music teacher. Pop music is inappropriate. (Piano students see below)
- **PLEASE highlight those entries that have special scheduling needs** such multiple performances by a soloist, ensemble member or accompanist. Please note if any entry needs to be scheduled in the morning or afternoon and we will try to accommodate before scheduling.
- Each soloist or ensemble must provide one musical score for the adjudicator.
- Ensembles may not be directed. Soloists should provide their own accompanist if needed.

Day of the Festival

- Students should plan to **arrive at least 45 minutes before their scheduled time** to allow for check in and warm-up.
- **Bring your music and a copy of the music/score for the adjudicator.**
- Warm-up room assignments will be posted at the Check in/Information Center. Students may only warm-up in the supervised warm-up room.
- A teacher or responsible adult must supervise the students during their entire stay at the festival.
- Parents are welcome to listen to the performance/clinic in the assigned classroom and record the performance.
- Adjudication forms and certificates may be obtained at the Check in/Information Center about 30 minutes after performance.

Directions: **From the Valley:** Take the 405 South to the 10 East. Exit Robertson Blvd; stay to your left, turn left, then stay to your right and turn right. The school will be on your left.
From the East: Take the 10 West. Exit Robertson Blvd. the school is straight ahead.
From the South: Take the 405 North to the 10 East. Exit Robertson Blvd., stay to your left, turn left, then stay to your right and turn right. The school will be on your left.

PIANO Level guidelines:

Piano students need to state which level they are performing: *intermediate or advanced* on the entry form.

Intermediate Level Suggested Repertoire (one piece only- not more than 7 minutes long)

Bach prelude, Chopin prelude, a piano sonatina (one movement only), C.P.E. Bach Solfeggietto, Beethoven Sonatina in F or G, a piece by Burgmuller or Kabalevsky, or something of a similar level of difficulty.

Advanced Level Suggested Repertoire (one piece only – not more than 10 minutes long)

J.S. Bach: 2 or 3-part invention, prelude or fugue from The Well-Tempered Clavier, a dance from a partita, French Suite or English Suite, a movement from the Italian Concerto, Chromatic Fantasy and Fugue, or any J.S. Bach composition of equal or greater difficulty.

1st or 3rd movement of a Haydn or Mozart Sonata, a Scarlatti sonata, 1st or 3rd movement of a Beethoven Sonata, Chopin Etude or Polonaise, Debussy Arabesque, Liszt Hungarian Rhapsody, Schubert Impromptu, Brahms Rhapsody or a piece of similar difficulty.

Los Angeles Secondary Music Teachers Association
Solo and Ensemble Festival
Saturday, March 17, 2018
Entry Form – Due March 2, 2018

ONLY ONE ENTRY per FORM- make copies for additional entries. PRINT CLEARLY

School _____ School Teacher's Name _____

School Teacher's Signature _____ Teacher's email _____

SOLO ENTRY

Woodwind **Soloist Name:** *(print clearly)* _____
 Brass
 String **Instrument/Voice Type** _____ **Grade** _____
 Percussion **Years of study:** Private _____ School _____
 Vocal
 Guitar **Name of accompanist:** _____
 Inter. Piano **Other soloists also accompanying** _____
 Adv. Piano

ENSEMBLE ENTRY

Woodwind
 Brass **Type of Ensemble** _____
 String (example: Flute Duet, Vocal Trio, Guitar Quartet....)
 Percussion
 Vocal
 Guitar

| <u>Names of all ensemble members</u> | <u>Grade</u> | <u>Instrument/Voice Type</u> | <u>Years of Experience</u> |
|--------------------------------------|--------------|------------------------------|----------------------------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

(Use the back of this form for additional names-print clearly.)

Fees: Solo: \$10.00 Ensemble: \$15.00

Music teacher *current* member of L.A.S.M.T.A.? _____

If no, **\$25.00 dues** enclosed? _____

Total fees enclosed: _____

Entry form and fees due: March 2, 2018 Make checks payable to: **L.A.S.M.T.A.** OR pay at lasmta.org
Mail to: L.A.S.M.T.A. P.O. Box 34666 Los Angeles, 90034 **OR** email: jawest99@gmail.com