



LOS ANGELES SECONDARY MUSIC TEACHERS ASSOCIATION (LASMTA)
P.O. BOX 34666 Los Angeles, CA 90034-9998

Solo & Ensemble Festival 2020

Vocal/Woodwind/Brass/Percussion/String/Guitar/Piano
Solo, Duet, Trio, Quartet, Quintet

Saturday, March 21, 2020
8:00 a.m. to 3:00 p.m.

Alexander Hamilton High School
2955 South Robertson Blvd.
Los Angeles 90034

Perform for written evaluation & short clinic

Solos	\$10
Small Ensembles (2-5)	\$15
Larger Ensembles (6+)	\$20

School Music Teacher must be a member of
L.A.S.M.T.A. for students to participate

Entry form and fee due: **March 6, 2020**

**Performance times will be posted at
lasmta.org the week before the Festival.**



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SOLO & ENSEMBLE FESTIVAL

Saturday, March 21, 2020

8:00 a.m. to 3:00 p.m.

Hamilton High School 2955 So. Robertson Blvd. Los Angeles. 90034

ENTRY FORM & FEE DUE: Fri, March 6, 2020

MAIL TO: LASMTA - P.O. Box 34666 Los Angeles, CA 90034 (with teacher signature)

OR Pay fees on website at www.lasmta.org and email forms to Julie West at jawest99@gmail.com

Questions: Contact Julie West: jawest99@gmail.com or (310) 433-4128

Teachers contact Greg Robinson at Hamilton for information of available percussion instruments.

General Information

The Solo and Ensemble Festival provides an opportunity for LAUSD students who sing or play standard instruments to select and prepare appropriate musical literature for performance assessment.

Participants perform for a qualified adjudicator who critiques & evaluates the performance. Performers are given a written evaluation, short clinic and certificate of rating. Each entry has 15 minutes with the adjudicator to perform and then have a clinic with the remaining time. There is no limit on the number of solos or ensembles that may be entered from one school or the number of time each student may perform

The LAUSD music teacher must be an active member of L.A.S.M.T.A. in order for his/her students to participate in the Solo and Ensemble Festival.

Fees are \$10.00 for each soloist, \$15.00 for small ensembles (2-5), \$20 for larger ensembles (6+)

All entries and checks must be received no later than **Friday, March 6, 2020**

Entries received after that date cannot be accepted.

Performance times will be posted at lasmta.org the week before the Festival. The Festival is scheduled from 8:00 a.m. to 3:00 p.m. If needed, it will go longer to accommodate entries.

Students should perform music that is appropriate to his/her stage of development and that is considered suitable by the music teacher. Pop music is inappropriate. (Piano students see next page) Ensembles may not be directed. Soloists should provide their own accompanist if needed.

PLEASE write at the top of those entries that have special scheduling needs such as multiple performances by a soloist, ensemble member or accompanist. Also, if any entry really needs to be scheduled in the morning or afternoon and we will try to accommodate before scheduling.

Each soloist or ensemble must provide one musical score for the adjudicator.



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Day of the LASMTA Solo & Ensemble Festival '20

- Plan to **arrive at least 45 minutes before** your scheduled time to allow for check-in and warm-up. **Entrance Gate to Festival is left of the Main Building on Robertson Blvd.**
- **Bring your music and a copy of the music/score for the adjudicator.**
- Warm-up room assignments will be posted at the Check-in/Information Center. Students may only warm-up in the supervised warm-up room.
- A teacher or responsible adult must supervise the students during their entire stay at the festival.
- Parents are welcome to listen to the performance/clinic in the assigned classroom and record the performance.
- Adjudication forms and certificates may be obtained at the Check-in/Information Center about 30 minutes after performance.

Directions to Hamilton H.S:

From the Valley: Take the 405 South to the 10 East. Exit Robertson Blvd; stay to your left, turn left, then stay to your right and turn right. The school will be on your left.

From the East: Take the 10 West. Exit Robertson Blvd. the school is straight ahead.

From the South: Take the 405 North to the 10 East. Exit Robertson Blvd., stay to your left, turn left, then stay to your right and turn right. The school will be on your left.

PIANO Level Suggested guidelines:

Piano students need to state which level they are performing: *intermediate or advanced* on the entry form.

Intermediate Level Suggested Repertoire (one piece only- not more than 7 minutes long)

Bach prelude, Chopin prelude, a piano sonatina (one movement only), C.P.E. Bach Solfeggietto, Beethoven Sonatina in F or G, a piece by Burgmuller or Kabalevsky, or something of a similar level of difficulty.

Advanced Level Suggested Repertoire (one piece only – not more than 10 minutes long)

J.S. Bach: 2 or 3-part invention, prelude or fugue from The Well-Tempered Clavier, a dance from a partita, French Suite or English Suite, a movement from the Italian Concerto, Chromatic Fantasy and Fugue, or any J.S. Bach composition of equal or greater difficulty.

1st or 3rd movement of a Haydn or Mozart Sonata, a Scarlatti sonata, 1st or 3rd movement of a Beethoven Sonata, Chopin Etude or Polonaise, Debussy Arabesque, Liszt Hungarian Rhapsody, Schubert Impromptu, Brahms Rhapsody or a piece of similar difficulty.



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SOLO & ENSEMBLE FESTIVAL 2020

ENTRY FORM

Saturday, March 21, 2020

Entry Form & Fee – Due March 6, 2020

ONLY ONE ENTRY per FORM- make copies for additional entries. PRINT CLEARLY

School _____ School Teacher's Name _____

School Teacher's Signature _____ Teacher's email _____

SOLO ENTRY

______ Woodwind Soloist Name: (print clearly) _____

______ Brass

______ String Instrument/Voice Type _____ Grade _____

______ Percussion Years of study: Private _____ School _____

______ Vocal

______ Guitar (Opt.) Name of accompanist: _____

______ Inter. Piano Other soloists also accompanying _____

______ Adv. Piano

ENSEMBLE ENTRY

______ Woodwind

______ Brass Type of Ensemble _____

______ String (example: Flute Duet, Vocal Trio, Guitar Quartet...)

______ Percussion

______ Vocal

______ Guitar

Names of all ensemble members _____ Grade _____ Instrument/Voice Type _____ Years of Experience _____

(Use the back of this form or separate paper for additional names-print clearly.)

Fees: Solo \$10.00 Small Ensemble (2-5) \$15 Larger Ensemble (6+) \$20

Music teacher current member of L.A.S.M.T.A.? _____

If no, \$30.00 dues enclosed? _____ Total fees enclosed: _____

Entry form and fees due: March 6, 2020 Make checks payable to: L.A.S.M.T.A. OR Pay at lasmta.org

Mail to: L.A.S.M.T.A. P.O. Box 34666 Los Angeles, 90034 OR email: jawest99@gmail.com